

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

2004

Suffolk Journal Vol. 65, No. 2, 9/22/2004

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal Vol. 65, No. 2, 9/22/2004" (2004). *Suffolk Journal*. 405.
<https://dc.suffolk.edu/journal/405>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

Remembering a friend



Suzi Brander - Journal Staff

Friends of Leo Lopez console each other after a memorial created for students, faculty and family on Tue. Sept. 21. See story on page 2.

Suffolk's hidden jewel

Brian Messenger

Journal Staff

The Fall '04 semester at Suffolk started three weeks early for 14 science majors enrolled in BIO 333, an ecology course taught at the university's own R.S. Friedman Field Station in Edmunds, Maine.

Taking place from Aug. 15 - Sept. 4, the class provided students with a unique opportunity to study the subject of ecology in and around the coastal regions of Cobscook Bay in eastern Maine. The students enrolled in Ecology began their academic year over two-hundred and fifty miles north-east of Boston, engrossing themselves in the classroom as well as in the diverse environments surrounding the field station.

"The three weeks I spent at the Friedman Field Station were wonderful," said Jamie Thorn, a senior biology major.

Covering an entire semester's worth of course work as well as a lab in only twenty days, this early-fall offering of Ecology brought a challenging, yet seemingly beneficial approach to the study of the subject. "The course was rigorous, but fair for the time frame it entailed," Thorn continued. "The

material you learn sticks with you because of the demands put on you. You have to work hard, and as a result you learn a lot," he said.

Ecology is offered every other year at the Friedman Field Station, or FFS, and is one of three intensive three-week classes offered in Maine to Suffolk biology majors and minors. Also offered at the FFS are Marine Biology and Field Botany, as well as an annual weekend-long department trip in the fall for incoming freshman. This year's trip is scheduled for Oct. 8-11.

The field station, founded in 1968 as the Cobscook Bay Laboratory, has always been associated with Suffolk University, according to Dr. Carl L. Merrill, the FFS Director and associate professor in Boston. Renamed in 1973, in the memory of Dr. Robert S. Friedman, the first chair of the university's biology department the FFS has proved to be a valuable asset to Suffolk students studying biology, as well as the other fields in the natural sciences.

"Much of modern biology is studied at the lab bench, often studying organisms with little appreciation for the natural conditions under which the organism exists," explained Merrill, a biology department faculty member

since 1982. "At the FFS, we are immersed into the natural environment. We can witness first-hand what others read about in a text book," he said.

Thorn, who had participated in classes at the field station twice before he took Ecology, voiced a similar opinion. "You are submerged within what you are learning," he said. "When we learn about a certain marine species, we walk a few feet onto the shore and the instructor literally shows us what we are learning about," Thorn said.

The Ecology course, taught by Suffolk professor Dr. Thomas L. Trott, along with Dr. Merrill, showcases the area's wondrously diverse habitats through regular field trips to various sites around the Cobscook Bay area. Included in the class's laboratory schedule were multiple trips to the Moosehorn National Wildlife Refuge, a visit to an organic farm, a trip to a coastal bog near the eastern-most point in the U.S., as well as frequent trips down to the bay itself, where vertical tidal fluctuations of over twenty-two feet occur in the intertidal zone, according to Dr. Merrill.

"It is a unique marine environ-

see **BIOLOGY**, page 14

University offices prepare for new location

Moving on up

Rose Francois

Journal Staff

For months rumors about Suffolk University's possible expansion into 73 Tremont have trickled down to students. Until now they were just that - rumors. But it is now official, Suffolk will be relocating the offices and departments of 20 Beacon St., the Sociology Department of 56 Temple St., Health Services and the Sawyer library.

Suffolk will have more room to flex its academic muscles having now become the master tenant of 73 Tremont.

Built in 1895 and renovated in 1990, the 13-story office tower boasts a two-story marble lobby, grand stair case and a full service Citizen's Bank on the 1st floor.

There is approximately 67,000 sq. ft. of vacant space at the new location; space that will be renovated so that Suffolk can begin the process of moving in as other tenants move out. Current tenants include J.P. Morgan Chase, SEC, and U.S. Securities.

"There will some work done to the building to appropriately fit University functions," said Michael Feeley, Project Consul for the university.

The task of moving several departments dispersed across the campus lays on the shoulders of Suffolk's facilities planning

department.

Feeley expressed the feelings of many departments when he described the move as "a very complicated process."

This process involves prioritizing the move of certain departments before others. One such area is 20 Beacon St., also known as, the Claflin building. 20 Beacon houses a number of departments, including admissions, and the international program.

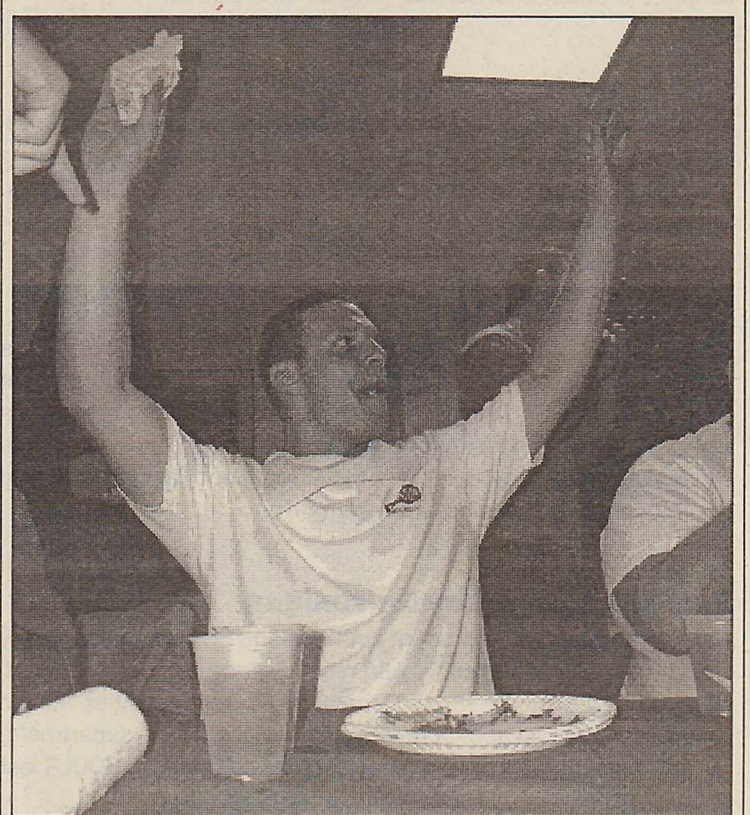
As early as this weekend departments from the Claflin Building will begin moving to 73 Tremont. They are weeks, even months ahead of other offices because they have a smaller time frame to work with for at the end of this month the lease for 20 Beacon expires.

The building was purchased in a private sale by the Boston Bar Association, which will be occupying the 2nd floor and owners of a private trust, which will occupy the upper floors.

The various departments from the Claflin Building will temporarily be located on the 3rd and 4th floors of 73 Tremont until a permanent space can be built.

Feeley stressed the university's concerns on getting 73 Tremont prepared before any moves. Some departments are uncertain of when they will be relocated; but know

see **MOVE**, page 4



Suzi Brander - Journal Staff

"Slow and steady wins the race," said sophomore Craig McNulty on Sept.15. McNulty won Kappa Sigma Rush's "Wing-off," part of the frat's Fall Rush.

Briefs

Memorial planned for Professor

A memorial Service for Professor Quinn Dickerson of the Government department will be held at the Interfaith Center located on the 5th floor of Donahue on Thursday Sept. 30 at 1:30 p.m. Dickerson passed away in late July after suffering a heart attack. Contact the Reverend Amy L. Fisher at extension 8325 for more information.

March to State House to raise awareness

The annual march to the State House to release pink balloons in recognition of those who have passed due to breast cancer will take place Sept. 30 at 1 p.m. Those who plan on attending should arrive 15 minutes early to the Donahue building lobby. Pink balloons and special markers will be provided. For more information contact Prof. Norine Bacigalupo in Communications and Journalism at extension 5364. The march kicks off a month of events for Breast Health Awareness month.

Noted author to speak at C. Walsh

On Tuesday, Sept. 28, the English Department, along with the Suffolk University Poetry Center and the Lowell Lecture Series will present Maxine Hong Kingston. She will be speaking at the C.Walsh Theater from 1:15 to 2:30. Doors will be open at 1:00pm.

Alliance hosts reception

The GLBT Student and Allies Welcome reception will be held in Donahue 403 from 3:30 to 5:00 P.M. All GLBT students and allies are welcome to attend. Students will be able to meet Rainbow Alliance members, members of the Safe Zone Committee and other GLBT students and allies. Faculty and members of administration will also be on hand.

Suffolk activists recognized nationally

Mother Jones Magazine recently listed Suffolk University on their Top 10 Activist Campus list in their September/October issue. Suffolk made the list due to the protest of governor Mitt Romney's commencement address led by the Students For Peace Justice during May's commencement ceremony. Suffolk was ranked 6th along with other notable schools such as UC Berkeley, Rutgers University and UCLA.

Local bands play benefit show

The Everyday Visuals and Chauncey will play at the C.Walsh Theater on Friday, Sept. 24. Doors will open at 6:30 p.m. Tickets are seven dollars and can be purchased at the Hub or at the door. Resident students participating in the Service Day activities will receive a small discount. The proceeds from the concert will go to benefit the Orientation Scholar program and SOULS.

SUHA sponsors movie night

The Suffolk University Hispanic Association will screen the original version of "Vanilla Sky" featuring Penelope Cruz. The screening will take place on 4th floor lounge Wednesday, Sept. 22 at 4p.m. Snacks will be available.

SGA says 'Nay' to electronic voting

Student Government Association (SGA) members vetoed a motion to bring online voting to Suffolk University during student SGA elections. SGA has used traditional paper ballots in previous elections. "Due to security and election fairness concerns, online voting is not in the best interest of the student body at this time" said Dan Monohan, senior class representative.

Popular administrator resigns

Assistant Director of Student Activities and Service Learning Amy French has resigned. French, who recently gave birth to a baby girl, will be a stay at home mom. Director of Student Activities Aurelio Valente says her vacancy is "a tremendous loss" to his department. Doug Tewksbury who served as a graduate assistant to SOULS last year will temporarily fill French's former position.

President names Provost

Nicole Delp

Journal Contributor

Patricia Maguire Meservey will be Suffolk University's first provost and academic vice president. She will also oversee academic centers not only in Boston, but in Madrid and Dakar as well.

A provost, or university administrator of high rank, serves as an academic and administrative vice president, working with the deans of the school on academic initiatives and with assisting the president.

According to President David J. Sargent the current expansion of the university provided the need for a provost. "Most universities have provosts and as we have grown the need has become more apparent to assist the academic life," he said.

Meservey comes to Suffolk after serving at Northeastern University since 1989.

There she served as vice-provost for faculty and budget, as well as special assistant to the president, interim vice provost for enrollment management, director of Graduate Medical and Nursing Education Partnership Program and director of the Center for Community Health Education, Research and Service.

She has also worked on book and published articles.

Meservey has a doctorate in Higher Education Administration from Boston College, a certificate from the Institute for Education Management at Harvard University's Graduate School of Education, an MS in parent-child health nursing and a BS in nursing from Boston University and a diploma in



Photo courtesy of Public Affairs

nursing from Faulkner Hospital in Jamaica Plain.

"I was drawn to Suffolk because it is a well known, growing institution with a strong international presence," said Meservey. "It is an honor to have been selected for this position and I look forward to working with the faculty, students and the entire Suffolk community."

Sargent said of Meservey, "I am very enthusiastic about her. She is an exceptional person with tremendous qualifications."

Campus grieves Lopez

Matt Wilder

Journal Staff

Over three months ago, Suffolk student Leo Lopez was shot and killed in an early-morning altercation on the streets of Charlestown, Mass.

On Tuesday, Sept. 21, the Suffolk community stopped and memorialized him and his all-too-brief life.

Suffolk University's Hispanic Association (SUHA), the President's Office of Diversity Services, along with the campus interfaith center joined together to create the memorial.

The service was held in the usually bustling student activities center located on the fourth floor of the Donahue building.

At 1p.m. the majority of student organizations closed their doors and the members gathered to pay their respects.

Lopez's parents and his sister sat in the front row and were greeted by friends of their son. University President David J. Sargent, Dean of Students Nancy C. Stoll, along with numerous other university officials and professors paid respect to the Lopez family.

As friends, classmates and faculty alike gathered,

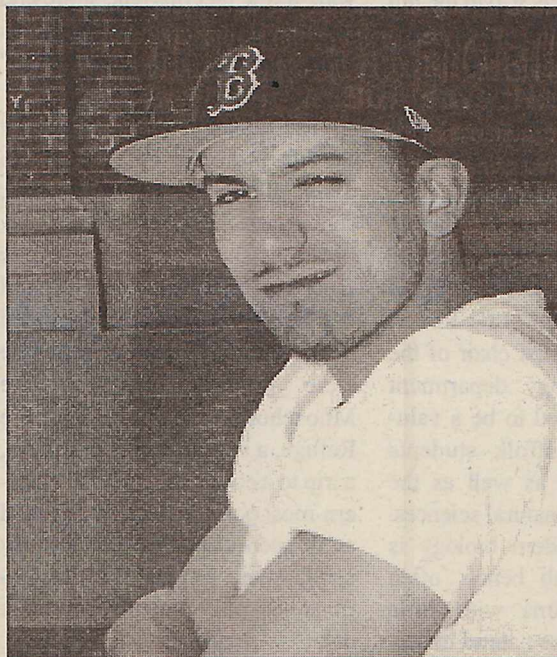


Photo courtesy Sandra Sensano-Ruiz

a photo of Lopez smiling, wearing a Boston Red Sox cap was displayed on a projection screen.

Speaking with *The Journal* after the service, Lopez's mother, Martha Lopez, said she and her family never knew what an impact their son had made on the Suffolk community. She went on to call the service "very touching".

"I said to my husband today, I wish I was coming here for another reason," she said.

The memorial opened with a welcome from University Chaplain Amy Fisher.

"We have gathered here this afternoon to celebrate the life of Leo," Fisher said to the crowd. "We gather in a foreign land; the land without Leo."

She then introduced Sargent, who remembered meeting Lopez at a SUHA event a year ago. Lopez had encouraged Sargent to try a new Latin dance.

"All of us have memories of young Leo and they combine to make the fabric of his young life," Sargent said.

There were several students and faculty speakers who took their turns at the podium to share their thoughts and memories of their friend, many of them holding back tears.

Lopez's friend Nancy Toy associated his death with a quote from the popular Harry Potter children's novels, "[Death] is like going to bed...After all, to the well organized mind, death is but the next great adventure."

Suffolk student and Lopez's friend Michelle Quinones read a poem she wrote. In the poem she recalled asking Lopez what she was going to do when he graduated.

His response was one that she remembers to this day, and will treasure forever: "I will never leave you because I'm already in your heart," Quinones recalled Lopez saying.

SUHA President Jorge Rivera also addressed the crowd. He affectionately called his group a close-knit family. "As with any family, we never forget our own, we just keep remembering," Rivera said.

English professor Hillary Nanda told those gathered that when she heard of Lopez's death she attempted to tell her husband what it was about her former student that made him so special. She used the

see MEMORIAL, page 14



Get your first month FREE on select Digital Cable packages with HBO® and Comcast High-Speed Internet!*

With Comcast, you're totally hooked up with the best gear for the school year. Just look at all you can get:

- * Comcast Digital Cable with high definition programming and ON DEMAND!
- * The coolest new shows like *Entourage* on HBO.
- * The #1 High-Speed Internet service in America — download music faster, play games faster — now with Video Mail!



So ace two college requirements right away — sign up for Comcast Digital Cable and Comcast High-Speed Internet now! And don't forget to ask about our **Special Installation Offer!**

1-866-757-4983

www.comcast.com



*Offer expires 10/03/2004. Call 1-866-757-4983 for complete details. Comcast Digital Cable offer applies to Comcast Digital Plus, Silver and Gold packages and is limited to one TV. Offer first month, purchased rate card for Comcast Digital Plus, Silver and Gold, will apply. Offer limited to new residential customers in serviceable areas, who do not currently (or for the past 60 days) subscribe to the promotional service selected (and is not available to current or former Comcast customers with unpaid balances). Installation offer applies to Comcast Digital Cable in one existing cable outlet. Offer does not include Standard Cable, applicable taxes, franchise fees, FCC fees, other related fees or equipment charges. Certain services are available separately or as part of other levels of service, and all programming and services are not available in all areas. Pricing, programming, channel location and packaging may change. Basic service subscription is required to receive other levels of service. Equipment charges and monthly fees apply. Additional rules, change of service, programming access and other charges may apply. ON DEMAND available to residential customers in Comcast Digital Cable wired and serviceable areas only. ON DEMAND selections subject to change indicated at time of purchase. Comcast Digital Cable packages of at least Digital Classic required to access ON DEMAND. For homes with multiple digital boxes, you will be charged per movie per TV set. ON DEMAND programs are limited. To receive HD features and benefits, an HD television (not provided) is required. Comcast Digital Cable and HBO also require a converter, remote control and other equipment. A monthly HBO equipment charge applies. Advertised channels/packages provide a mix of HD and non-HD programming. HD programming is limited to the programming provided to Comcast in HD format by the programming provider. HBO programming and programming changes subject to change. Service is subject to terms and conditions of Comcast Cable Subscriber Agreement. Comcast High-Speed Internet offer available to customers who have not subscribed to Comcast High-Speed Internet or have been a high-speed internet customer governed by Comcast within the past 60 days. Additional charges for installation, wiring time and materials may apply. Following promotional period, standard service and equipment fees, currently, \$49.95 (service) and \$3 (modem) per month plus applicable taxes will apply. Data service cannot be split off existing cable if it is used for cable TV service. If a data outlet needs to be run, an installation fee of \$13.49 will apply. Ethernet device is required for Comcast High-Speed Internet service and may be purchased from Comcast or through a local retail location for an additional fee. Offer may not be combined with other offers or discounts. HBO®, HBO On Demand®, are service marks of Home Box Office, Inc. ©2004 Comcast Cable Communications, Inc. All rights reserved.

MS-030704-A-12

Inside Suffolk's new real estate venture

MOVE from page 1

that it is soon. The sociology department is one such case.

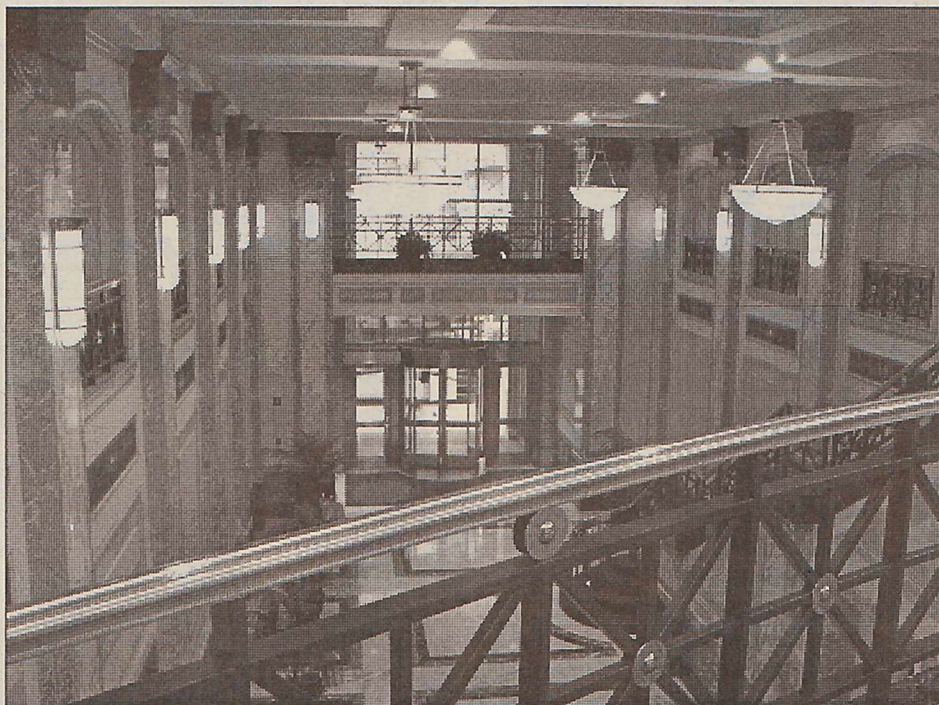
Once located on the 10th floor of the Sawyer building, the department can now be found in a narrow brownstone on Temple St. Hidden among other townhouses along the street many students are unfamiliar with it's location.

"I find that I have to explain to students where we are," said Felicia Wiltz, assistant professor of sociology and assistant chair of the sociology department.

Much like 20 Beacon St., the Sociology department must vacate it's premises sooner than most. "There is a buyer," said Janice Fama, the department's staff assistant, "This building is being sold so we will be one of the first offices to be moved."

Wiltz and Fama are looking forward to having the department spread out on one floor. "No one knows where everyone else is," said Fama, "You don't know who's in." As it is the department encompasses the 5 story brownstone which includes a computer lab and offices in the basement and a sub-basement.

The new location will allow more space for advising, a larger waiting room, and will enable students better access to the departments 3 centers. The newest center, the Center for Crime and Justice Policy Research, is an addition to, the Center for Women's Health, and the Center for Crime and Justice policy. "Students don't realize



Suzi Brander - Journal Staff

A first look, the lobby of Suffolk's new digs. Soon to be a familiar site to students, 73 Tremont St. will house the University's library.

the centers are there," said Wiltz, who hopes the new location will bring more students who want to take advantage of the possible connections to be made.

Possibly the most anticipated move to 73 Tremont for both students and it's staff will be the move of the Sawyer library.

The 7 level library has 2 levels that are underground, creating, for many students, a dungeon like feel. "I've been in the basement and it's really hot in the basement,"

said freshman Mike Squillacioti, "it's definitely too hot in there."

With no worry of a lease to expire the library is not concerned about being booted out, allowing other moves will occur before it. Bob Duggan, the director of the Sawyer Library, understands that other offices may be priorities for a move before the Sawyer library but is still very excited.

"All we know is that it will happen," said Duggan, "and that makes me happy. It will

also make students happy.

"People respond better to natural light than they do to a wall," said Duggan. A major concern for the director will be the amount of sunlight that enters the library at it's new location. "We want to capture as many windows as possible for students," said Duggan.

He continued on to say that a key feature of the new library will be the placement of windows.

Many students look forward to the possibility that they will be able to look out window as they study, and Duggan can not help but share their excitement in saying, "We're kind of anxious to see this too."

No move is every an easy move and one of this caliber is an undertaking that involves many different parties. The Boston Redevelopment Authority and members of the master plan task force, will hold a public meeting on Thursday, Sept. 23 to discuss the move and its impact on the community. The task force is made up of members of the neighborhood, business owners and officials.

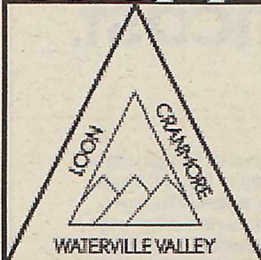
"There has been a lot of hard work that's gone into it," said Michael Feeley about the project. "This is a very significant and important step for the university."

Like many other college and universities in Boston, Suffolk is growing and expanding to better suit the needs of its students and faculty. "I think it's an exciting time for the university," stated Feeley, "and a great sign of things to come."



Skiing doesn't have to be expensive.

**THREEDOM
PASS**



2004-2005

\$199* The easiest way to ski all season.

With the College Threedom Pass, you can ski or ride three of New Hampshire's best and closest mountains all season long for one low price. Good every day, with NO blackout dates.

For more information and to purchase your Threedom Pass, go to threedompass.com



800-229-LOON



800-GO-VALLEY



800-SUN-N-SKI

*Pass valid from November 20, 2004. Subject to change without notice.

SUFFOLK UNIVERSITY

Office of Study Abroad Programs Dates to Remember!

September 2004

Tuesday, September 21, 2004

- * Study Abroad Fair, 10:00 am – 3:00 pm, Donahue Cafeteria

Thursday, September 23, 2004

- * Information Session – SU Madrid, Spain
1:00 pm – 2:30 pm, Donahue 403
Representative from SU Madrid Campus will be present
- * Information Session – Prague, Czech Republic
2:30 pm – 2:45 pm, McDermott Conference Room, Donahue Building

October 2004

Tuesday, October 5, 2004

- * Information Session – Australia & New Zealand
1:00 pm – 2:30 pm, Donahue 535
Representative from CIS will be present to discuss these programs & answer questions

Wednesday, October 6, 2004

- * Table on Study Abroad Programs
11:00 am – 2:00 pm, Donahue Lobby

Thursday, October 7, 2004

- * Table on Study Abroad Programs
11:00 am – 2:00 pm, Sawyer Lobby

Friday, October 15, 2004

- * Deadline for Benjamin A. Gilman International Scholarship for Study Abroad – contact Office of Study Abroad Programs for details

Younna Hinnawi, Director
(617) 573-8072
yhinnawi@suffolk.edu

Friday, October 22, 2004

- * Faculty-led Workshop (SU Faculty Only!)
1:00 pm – 4:30 pm, Donahue 403

Monday, October 25, 2004

- * Deadline for Study Abroad Application for Spring 2005

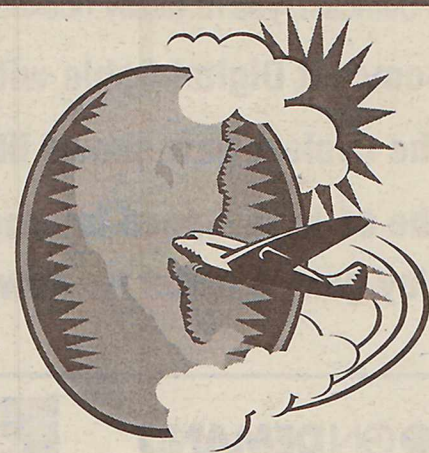
November 2004

Tuesday, November 9, 2004

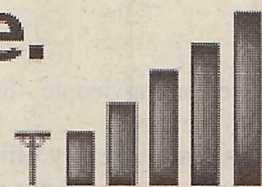
- * Information Session – Study Abroad Programs
1:00 pm – 3:30 pm, Donahue 403

For more information visit our website at
www.suffolk.edu/studyabroad

Rebekka Bennett, Assistant Director
(617) 994-4243
rbennett@suffolk.edu



COLLEGE SURVIVAL GUIDE: Keep your options open and your nights & weekends free.



GoPhone Service from AT&T Wireless.

NOW WITH FREE NIGHTS & WEEKENDS

on auto payment rate options \$39.99 and above

plus

- no credit check or sign up costs
- pay what you want, when you want, and how you want

On our GSM™ Service with double the calling area across the U.S. since last year and improved signal strength.

ALL WITH NO ANNUAL CONTRACT.



GO CALL ☎ 1 800 SWITCH ME

GO CLICK 🌐 attwireless.com

GO IN TODAY 🏪 any AT&T Wireless store

AT&T Wireless Stores

Gift Cards now available at most AT&T Wireless stores — perfect for any occasion!

BACK BAY
647 Baykton St.
617 369-8000

BROOKLINE
1329 Edison St.
617 566-6900

CHELMSFORD
118 Chelmsford St.
978 250-4442

FRAMINGHAM
55-60 Worcester Rd.
508 820-9586

MALL OF NEW HAMPSHIRE
1500 S. Willow Street
603 647-7161

NEWTON
88 Meacham St.
617 552-5181

SALEM
251 South Broadway
603 890-5789

BOSTON
3 Center Plaza
617 320-3950

BURLINGTON
68 A Burlington Mall Rd.
781 508-1900

CONCORD
Steepgate Mall
603 226-3131

GARDEN CITY CENTER
18 Hinkle Rd.
401 942-1079

MANCHESTER
TJ Maxx Plz 88 March Ave
603 625-0085

PORTSMOUTH
1061 Woodbury Avenue
603 427-8866

SQUARE ONE MALL
Rt 1 Saugus
781 841-9090

BOSTON
428 Washington St.
617 338-3100

CAMBRIDGE 1 CENTRAL RD
632 Massachusetts Ave.
617 661-8300

DANVERS
85 Andover St.
978 752-0137

DEERING HINGHAM
90 Derby Street

MEDFORD
616 Fellowship
781 369-5600

PROVIDENCE PLACE
Providence Place Mall
401 270-4803

WESTBOROUGH
Westford Rd. 9
508 616-8825

BOSTON
176 Federal St.
617 443-9800

CANTON-COBBS CORNER
90 Washington Street
781 825-1114

DEDHAM
690 Providence Hwy.
781 329-7906

LEWISTON
100 Commercial Road

METHUEN
90 Pleasant Valley St.
978 280-0600

ROCKINGHAM MALL
99 Rockingham Park Blvd
603 688-6014

WORCESTER
7 Neponset Street
508 852-0483

DRAINTREE
250 Granite Street
781 843-1635

CAPE COD MALL
763 Nantucket Rd. Rt. 132
508 862-0530

EMERALD SQUARE
993 Washington Street
508 696-9630

LIBERTY TREE MALL
100 Independence Way

NASHUA
Plymouth Lane Mall
603 888-1188

Also Available At
Participating Locations Of



Important Information

Requires activation on a qualified plan and a compatible GSM device. Not available for purchase or use in all areas. Usage is rounded up to the next full minute. Limited access to data service automatically included. Amounts deposited into your account are not transferable or refundable and expire after 30 days. Your service will be suspended once your balance is depleted. Charges for sending text messages, roaming outside your applicable service area, and long distance, surcharges, assessments, other restrictions, charges and taxes apply. Availability and reliability of service are subject to transmission limitations. Not available with other offers. Various taxes, surcharges, fees and other assessments (e.g., universal connectivity charge) apply. Offers available for a limited time. You will be bound by the Service Agreement and rate plan materials. **Network and Coverage:** Our network includes areas we own and areas owned by other carriers. Some features work only on the network we own. Phones with GoPhone Service can now be used to make calls in double the places they could from the beginning of last year; applies to availability of service, not rates for using expanded service. **Night and Weekend Minutes:** 8 p.m. - 5:59 a.m. M - F; and 8 p.m. - 11:59 a.m. Applicable long distance charges additional. Available on auto payment plans \$39.99 and above. Void where prohibited. ©2004 AT&T Wireless. All Rights Reserved.



Opinion

Staff Editorial

Help Wanted

We here at Suffolk are welcoming people - or at least we here at *The Journal* would like to think so.

When we heard the news that university officials had created the position of university Provost and hired one we were happy to welcome Ms. Patricia Maguire Meservey to our community from one of our rivals, Northeastern University.

However, along with our excitement came a bit of resentment that university officials had once again glanced over the population they work with and for. As far as we can tell there was absolutely no student involvement in the appointment of Ms. Meservey.

Many notable searches here at Suffolk have included student committee members. The searches for Assistant Director of Student Activities, Director of Diversity Services, Assistant Director of Residence Life and even the Assistant Dean of Students all had student representation on the selection committees.

When Univeristy President David J. Sargent was asked by *The Journal* why there was no student involvement in the search for the Provost his response was simple.

"We generally do not involve students in any of our searches," he said. Granted a senior university official position is different than hiring a new Director of Diversity Services but as students we deserve a voice up on the 25th floor of One Beacon.

We took the chance to ask Ms. Meservey what she thought about being hired with absolutely no student involvement. "It is usually a difficult situation for universities in recruiting senior officials and I trust that the faculty would be able to hire someone who would well represent the students interest. I look forward to having regular and constructive conversations with students to address their particular needs and concerns."

We are sure that Ms. Meservey is a wonderful person and a perfect choice for the position, but we would have liked the chance to have been included on the search. At any rate, welcome Provost Meservey.

You know, there is far too much corruption in the media these days. Which is so unfortunate because the media can be so positive if left to the right people. I'm only 19 but I have seen so much corruption

Tristan Benozzer

that sometimes I really want to throw up.

However, where is this corruption coming from?

Is there like an underground corruption railroad that smuggles all the biased news, eh hem (FOX-CORP)?

It's not only mass media; it's media in general. There appears to be only two types of media, liberal (CNN) and conservative (FOX).

In my opinion, both of these so-called news agencies have no clue what real news is and haven't for about 20 years, since CNN started.

CNN may seem extremely slanted to the left but in reality all these news channels are owned by five major corporations, so my guess is the info might be a little tainted.

CNN is bad but come on, Bill O' Reilly, who is this guy? Have you heard his show's slogan,

"We're looking out for you!"

Is this guy serious? A news corporation is looking out for me?

Yeah, they're looking out me all right. Looking out for me as much as I am looking to have arsenic in my water. Oh wait, that's already true.

I find it hilarious that is not only O'reilly's pitch but also the entire network's.

Too bad the owner of Fox Corporation, Rupert Murdoch, is one of the most conservative Neanderthals on the planet and I am quite confident that he is not looking out for you or me.

Definitely not you, because this is not a democracy, not even close.

The social and economic elite are in power, not us and as long as they are in control they are going to do everything they can to keep it that way.

P.S. I am only one person but I will do something for you no one else will, especially an opinion writer because opinion writers usually write for themselves. Remember, it's their opinion not yours; you have your own opinion.

I will tell you that a lot this year because no one ever told me; everyone's opinion matters.

I will do my best to bring you accurate information but just

because I tell you something doesn't mean you have to believe it. Be skeptical and check up on things you want to know.

Today's world is filled with distortion and filtration. People say they are on your side but you know what?

They usually aren't because they're greedy.

These people care only to advance themselves higher and higher in their make-believe material world where money is valued higher than human life.

Some would say that is a very cynical way to look at life but its not, it's just different and people aren't use to that; it's called dissenting from the norm.

These things may sound really negative and scary, they scare me too.

P.P.S. If you have a comment or if you want to write, do it, you may even send me questions whenever you want about something you want to know: suffolkjournal@hotmail.com, ATTN: Tristan Benozzer

P.P.P.S. Life doesn't suck, the guy who made that saying up does, because he admitted it was true to himself.

Clearly he must have been watching FOX!



Letter to the Editor

Menino extends welcome

Dear *Suffolk Journal*,

Welcome to Boston! As you explore your new home, you will discover the richness of our cultural attractions, the beauty of our natural resources and the vitality of our nightlife.

You will also discover that the charm of Boston lies within its old-world atmosphere and its contemporary, international flavor. As America's birthplace, the seeds of democracy were planted and cultivated here, and Boston is steeped in this history. Our city is truly a hub of activity and diversity, and I encourage you to take advantage of all it has to offer.

Boston is fortunate to have so many institutions of higher learning working with my administration and neighborhoods to make our city great, and I am proud of our reputation as an academic center. Institutions like yours are important economic and cultural engines for the city. Much is expected of your school, and therefore, much is expected of you. Students are vital to the city's vibrancy.

From coaching little league teams, to tutoring the next generation of Boston's students and conducting groundbreaking research, I see and admire the positive

things students do throughout the city. However, I also see how a few people have tarnished the good name of all students by being disrespectful to their communities.

Remember that by attending school here, you are joining not only the community of your particular institution, but also the diverse community of Boston.

Boston is not just downtown, and I often say our city is only as strong as its neighborhoods. Protecting the quality of life in these neighborhoods is my top priority as mayor, and I look to all citizens of Boston to help carry out this mission.

Whether you live in Mission Hill, Fenway, Allston, Brighton, Beacon Hill or the South End, I hope you will continue the legacy of your urban college or university by becoming actively engaged in your community.

Join a civic association, mentor a neighborhood kid, and strive to make your community a better place to live. Most important, be a good neighbor. Keep in mind that the person who lives next door might not be a student. Respect and help maintain the quality of life for the people in your neighborhood. After all, it's yours now too.

I challenge you to become an

active, informed citizen of Boston. Call my Office of Neighborhood Services to find a primary point of contact to communicate with my administration. Keep your apartment safe and habitable by reporting sanitary and building code violations to the Inspectional Services Department.

Learn about tenant and landlord rights and responsibilities from the Rental Housing Resource Center. Request a recycling bin for your home from the Public Works Department. Receive a voter registration form from the Elections Department.

Call my Constituent Services Office 24 hours a day, seven days a week at 617-635-4500, or visit www.cityofboston.gov for more information about the city's services and resources.

Boston has a great past built on the traditions of our neighborhoods. We take pride in our rich history, and I am glad that you have become part of our even better future. I wish you much success in your academic endeavors, and I look forward to hearing about your many accomplishments in our communities.

Thomas M. Menino
Mayor of Boston

You gotta fight for your right to party.
Fight the good fight in *The Journal*.
Meetings Thur. at 1p.m. in D428.

The Suffolk Journal

Suffolk University's Student Newspaper
www.suffolkjournal.net

41 Temple St.
Boston, Massachusetts 02114
Phone: (617) 573-8323
Fax: (617) 994-6400

Matthew F. Wilder
Editor in Chief

Amanda Bellamy
Managing Editor/Arts Editor

Brian Messenger
News Editor

Rich Parenteau
Sports Editor

Suzi Brander
Photo and Caption Editor

Nick Silva
Web Editor

Lark Rissetto
Asst. Arts Editor

Garrertt Quinn
Editorial Assistant

Bruce Butterfield
Faculty Advisor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial and advertising policy is available upon request. Copyright 2004.

Students blinded by comedy; real news lost

The youth of America is in serious trouble. Especially when it gets political information from television shows such as "Saturday Night Live," "The Daily Show" and "Real Time with Bill Maher." In recent article by Andrea Gabbidon-Levene on cnn.com several Emerson students were asked where they get their political information. Many of the students responded that they get their "political news and analysis" from such shows as "Saturday Night Live" and "The Daily Show."

I'll be the first to admit "Saturday Night Live" is occasionally funny. Will Ferrell did a good George Bush. The political sketches were funny. However, there is a difference from finding a sketch funny, and actually deriving a political opinion from it.

If as a culture, today's youth get their political news from an aging sketch comedy

show, then we are in serious trouble.

I will also state that I watch "The Daily Show" almost everyday. I think Jon Stewart is a very funny guy. Although I slant to the right and "The Daily Show" slants to the left I still enjoy it. I think the barbs thrown at Bush and Kerry are great and very humor-

Michael Conte

ous. As anyone can see, it's a mock news show that makes fun of the news more than it reports it.

If someone cannot see past that, and takes the show seriously, they probably shouldn't be in college, however this is Emerson were talking about. To actually draw serious political news from Jon

Stewart's humorous rants is something that cannot and should not be done.

Lastly, let's turn our attention to Bill Maher. Bill Maher is not someone who should be watched for political opinions. I personally believe he is right on some things and dead wrong on others. However his style of "debate" is to quickly make a snappy joke and cut to commercial whenever he is outmatched by someone who is smarter than he is. That sure makes for some great political discussion.

Newspapers, various Internet sites, TV News - those are all better resources for political news and analysis than "The Daily Show." I admit these sources can also be suspect.

On one side Peter Jennings and Dan Rather was practically crying on air when Gore lost in 2000, on the other side the Fox

News Channel can quickly turn into a 24 hour, 7 days a week Republican National Convention.

Everybody has their biases and try as they might, they do seep into various new articles and reportings. This just cannot be avoided. Despite the fact these are all better sources to obtain news and information than "Saturday Night Live" or "The Daily Show."

What today's youth really should do is think for themselves. They need to take all the resources available to them, filter through them carefully and form their own opinion. "Saturday Night Live," "The Daily Show" and Bill Maher are not resources for anything but some light humor. So next time you see an Emerson kid, smack him across the back of the head and tell them to pick up a newspaper.

Pipe dreams in a material world

Lately, I've been questioning whether or not I have really tried to experience everything the college life offers. It has been bothering me so much, that I had a dream the other night of how my following night should go. Don't forget this is just a dream!

I strolled into the club knowing that I was the man, wearing my hundred-dollar button-down shirt that's drenched in the cheapest cologne. Looking so good, I promised myself that I would leave with a girl that had more cleavage than Pam Anderson and an ass tighter than an Olympic gymnast.

Making my way onto the dance floor, doing Terror Squad's "lean back" move, I was serving people left and right. All of a

sudden, every cute girl began making their way toward me. Was there a sign on my back reading, "giving away Louis Vuitton

Michael Fruzzetti

purses" or were they attracted to the bulge in my pants, created by too much change in my wallet? Either way, I certainly wasn't complaining. After selectively choosing the girl who closely matched my prior criteria, she approached and asked if I would like a drink at the bar. This was perfect, as I had yet to even buy this girl a drink and she was

already anxious to get back to my place.

We jump into a cab and make the trip out to Brighton. When we arrive, the meter read a \$9.87 charge. I hand the cab driver a ten-dollar bill, leaving him a 13-cent tip, which makes him very happy. Once inside, that's when I really try to work my magic on this gorgeous girl. While attempting to sweet talk her, she interrupts me and places two fingers over my mouth. She proceeds to tell me that the small talk isn't going anywhere, and that I should just take her upstairs to the penthouse suite where we can get to know one another.

Get to know one another, huh? If I didn't know any better, I would've thought I was at

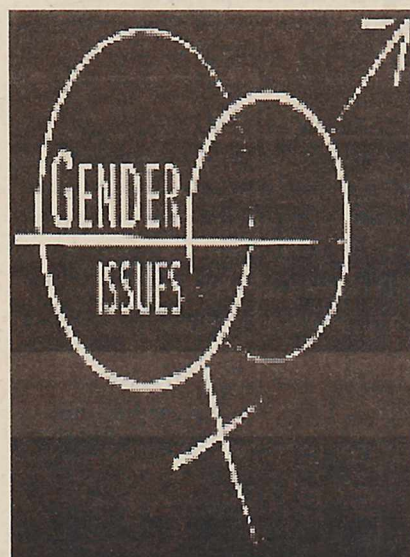
the Bunny Ranch and not my apartment. So we proceeded upstairs and definitely got to know one another, up close and personal.

Just as I finished taking care of business, Vince Vaughn, sitting at my bedside, said, "You know who's the big winner? Mikey's the big winner!"

Wow, what a dream! Although it will be difficult for my Thursday to go that well, I'm going to try very hard to make it happen.

I want to leave all of you with a little advice; if you haven't learned enough already. If you have a dream similar to this, I urge you to go out and make that fantasy become a reality.

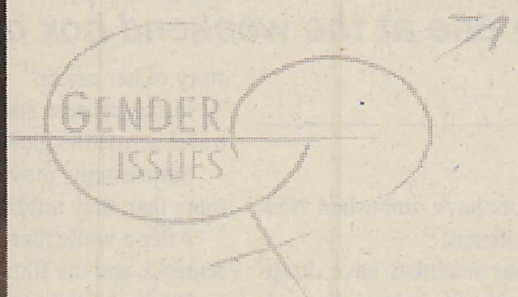
You'll thank me later.



Transcending Visions of Women And Gender:

A Welcome
Reception

Sponsored By:
The Gender Issues
Council



September
28, 1 pm in
the Munce
Conference Room

Archer 110

RSVP re-
quested by
Mon., Sept. 27
by calling 617-
573-8082
or email
dup05239@
suffolk.edu

Are you: A healthy woman between the ages of 18 and 30?

Interested in a research study to
determine whether an investigational
vaccine will be effective in preventing
Genital Herpes Infection (HSV)?

Compensation
will be provided for your participation
in the study.

Please call: Lorri @ 617-414-6355 or
Deb @ 617-414-7431
(Boston University School of Medicine)

MAKE YOUR OWN HOURS

All you do is sell the
Hawaiian Tropic Break 2005 Travel Program.
Represent an American Express "Student Travel"
Company.

Guaranteed Highest Commission, Free trips & Great
Resume.

Your pay equals your efforts.
AMERICAN STUDENT VACATIONS

1-800-336-2260

www.americanstudent.info

Arts & Entertainment

8

The Suffolk Journal

Wednesday, September 22, 2004

Sleek, Sexy, Modern: MFA Features Art Deco

Deborah Levison

Journal Contributor

From clocks and radios to fashion and propaganda, Art Deco is a period that can satisfy all artistic tastes. Drawing inspiration from the ancient arts of Greece, Rome and Egypt, the Art Deco exhibition at the Museum of Fine Arts is absolutely amazing in its diversity.

Despite its early roots, this period celebrated the mechanized, modern world. The style embraced both the craftsmanship and machine production using media neverbefore seen in art such as plastic or ivory.

From 1910-1939, Art Deco affected all forms of design, from the fine and decorative arts to architecture, industry and transportation.

Art Deco had such a strong foundation that it survived the most turbulent times in history: World War I, the Roaring 20's, the Depression, World War II and the rise of totalitarian regimes.

An exhibit opened Aug. 22 at the Museum of Fine Arts here in Boston. The museum itself is amazing. One can enter and for a few hours, be completely immersed in art from Japanese Samurai costumes to contemporary portraits by Chuck Close.

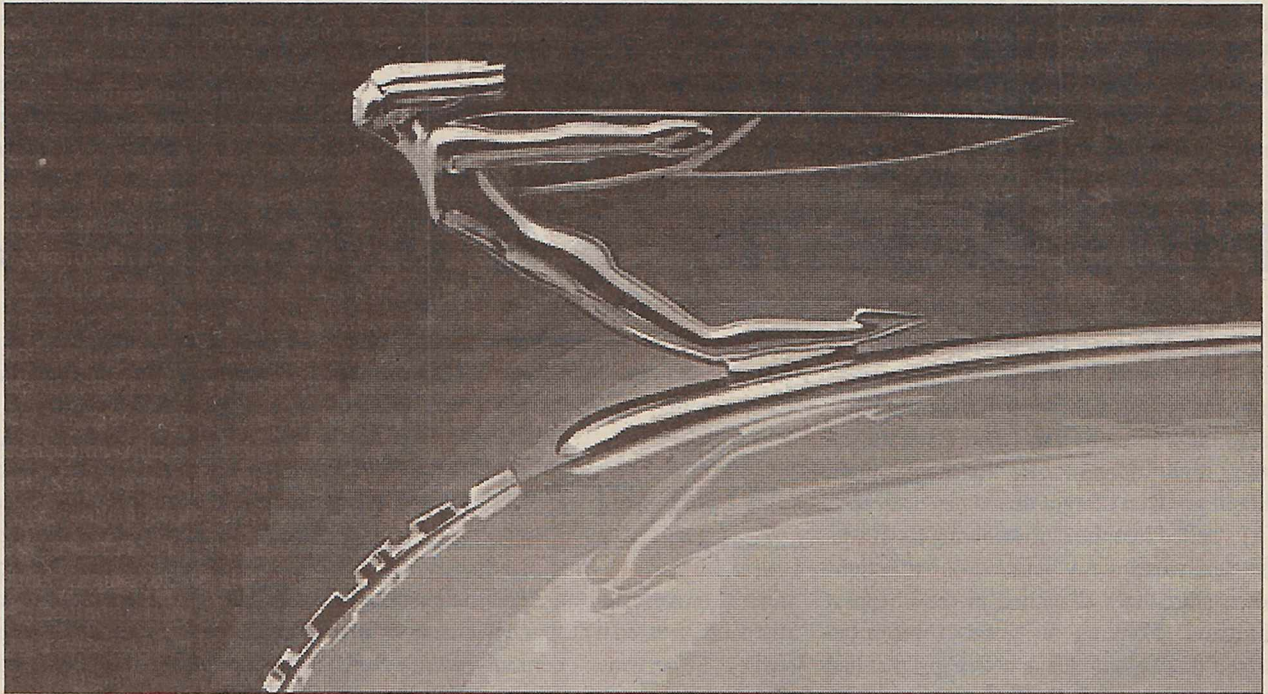
The museum is literally a labyrinth where one may not only appreciate sculptures and paintings, but also watch movies (such as "Nosferatu" and "The Private Archives of Pablo Escobar") or look at private galleries with temporary exhibits such as the Art Deco Exhibit.

Entering the Gund Gallery, the vibrant colors and background music make the viewer feel like they are in the midst of a cabaret party.

One particular sculpture, "Les Girls" (1930) by the influential artist Demetre Chiparus, is worth mentioning for its complexity and elegance.

These dancers are unbelievably intricate with bronze gilded decoration showing the craftsmanship of the artist in depicting movement.

Despite the laborious work put into this piece, the results are figures that convey the very essence of the Jazz Age and



Courtesy of the MFA

The Art Deco exhibit is now on display at Boston's Museum of Fine Arts.

Deco Art: sleek, sexy, modern.

Advertisement posters were also a major form of expression in Art Deco due to the advances in transportation. One of the most influential graphic designers of the period, Cassandre, used pure line and perspective to evoke speed in his infamous lithograph advertisement, "Etoile du Nord" (1927).

Interested in music, movies, fashion? "Grand Hotel," "42nd Street" and "Bonnie and Clyde" were made or inspired in Art Deco together with the music and "moves" of Fred Astaire.

Fashion also played a major role in the rise of Art Deco. Couture pieces from style-setters like Cartier, Lalique and Chanel are displayed with elaborate patterns.

A section of the exhibit entitled "Manhattan Modern"

shows the direct impact that Art Deco had in the U.S.

The Chrysler Building and the Empire State are among several other sky scrapers which became the motifs for all pieces.

Furniture, textiles and photography in some way depicted the rapid modernization occurring in the country.

The other space that is definitely worth checking out is the "1925 Paris Exhibition." This exhibition was the most famous that helped promote Art Deco.

At that time, artists from all over Europe displayed their work that varied from fashion, clocks, oil paintings, pottery and photography.

This exhibit is on until Jan. 9 and the MFA Museum is accessible through the green T line, E trolley, at the Museum of Fine Arts stop.

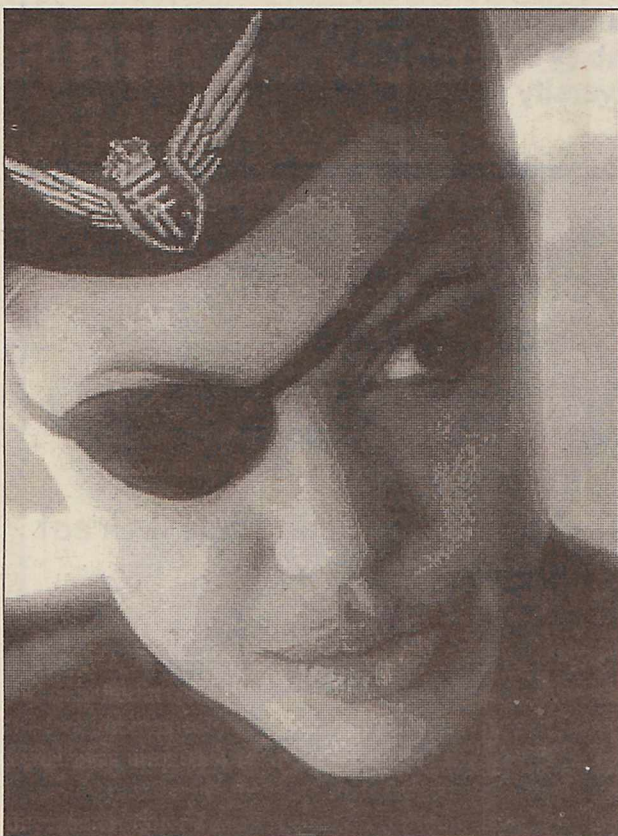


Photo courtesy Paramount Pictures

Jolie flies high in 'Sky Captain.'

Smooth Flight for 'Captain'

Big effects and big names make 'Sky Captain and the World of Tomorrow' number one at the weekend box office.

Billy Thegenus

Journal Contributor

It is circa 1939 and giant robots have ambushed New York City, wreaking havoc on its citizens.

Four of the world's most famous scientists have disappeared and the evil genius Dr. Totenkopf is behind the madness in a plot to destroy the planet.

"Sky Captain and the World of Tomorrow," starring the talented trio, Jude Law, Gwyneth Paltow, and Angelina Jolie delivers a satisfying combination of humor and stunning visual effects.

The film follows Polly Perkins (Paltow), a journalist for a fictional newspaper as she works on a lead, when suddenly Gotham City is thrown into peril as towering metallic monsters march through the city streets.

There seems to be no hope of rescue in sight, until the Sky Captain (Law), who just so happens to be flying the friendly skies, is called upon for assistance.

With the help of his old pal Captain Franky Cook (Jolie), Sky Captain allows Polly Perkins to tag along to get the

story of her career.

In the process she tries to help save the world as they travel across the globe by sky and sea.

Surprisingly, moviegoers may find themselves laughing more than they might have expected.

After a while there seemed to be laughs following every sentence and the film begins to resemble "Looney Tunes."

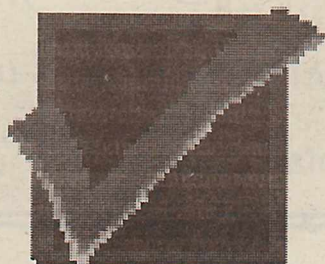
On top of that, to lock in that vintage Hollywood look, the film appears to have been filmed in black and white and later colorized.

The performances by the cast were not worthy of Academy Award nominations, but they all managed to keep the movie rolling smoothly for over an hour and a half.

On the other hand, it would not be a shocker if "Sky Captain" were rewarded for its spectacular special effects.

It is easily one of today's most incredible looking movies with the use of blue screen technology, which was utilized for the entire film.

Packed with action, stunning visual effects and no shortage of punch lines, "Sky Captain" does not soar above all competition, but will definitely show up on your radar.



Don't forget to VOTE!!

Fall 2004 Student Government Elections

Make your voice heard - vote for your SGA representative!

BE INFORMED! Don't miss your opportunity to meet the candidates and hear what they have to say at the SGA meeting this Thursday (September 30) at 1:45pm in Archer 365.

Voting will take place at the **HUB Info Center (Donahue Building Lobby)** at the following times:
 Tues., Sept. 28, and Wed., Sept. 29, 9:30am-4:30pm
 Thurs., Sept. 30, 9:30am-3pm.

Candidates for the President of the Class of 2008



Katelyn Crowley
 Candidate for the President of the Class of 2008

Statement of Purpose: Attaining the position of President will afford me the responsibility to unite, represent, and better the environment for the class of 2008.

My goals are to:

- Reach out to the student body to get them involved in SGA
- Create unity in the Class of 2008
- Start a recycling bin service on each floor of the dorm and Suffolk buildings



Matthew Mattera
 Candidate for the President of the Class of 2008

Statement of Purpose: I want to bring LIFE, Parties, Entertainment, Games, Events, Prizes, *FUN*. I will address every issue from the classrooms to the dorms.

My goals are to:

- Expose all the activities
- Get more people involved
- Make sure the whole Freshman body is happy with the way things are being run

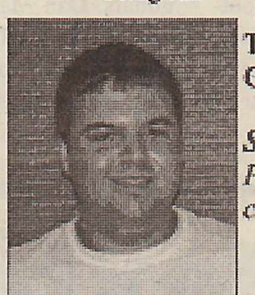


Sean Scanlon
 Candidate for the President of the Class of 2008

Statement of Purpose: I seek to bring forth new ideas in an effort to make progress to benefit all of us together at Suffolk through cooperation and communication.

My goals are to:

- Establish a "campus cruiser" free transportation system for students
- Better housing conditions like internet, meals for all, and cell phone reception
- More communication between students and SGA like public hearings and town hall meetings



Tim Rosenthal
 Candidate for the President of the Class of 2008

Statement of Purpose: I will do whatever it takes as President to make our class the most memorable class in Suffolk History.

My goals are to:

- To make the class a happy one if they vote for me
- To get new ideas to the class such as fundraisers and other stuff
- To make this the most memorable class in Suffolk History

Candidates for the Vice President of the Class of 2008



Jessica Stinson
 Candidate for Vice President of the Class of 2008

Statement of Purpose: If I am elected Vice President of the Class of 2008, I will be your voice. I will represent your interests, issues, and concerns with integrity and perseverance.

My goals are to:

- Come up with innovative ideas to help diversify SGA
- Represent the Class of 2008 with honesty and dedication in regards to issues and concerns
- Become enlightened and experienced in the policies and procedures of an active student government



Sarah Krull
 Candidate for Vice President of the Class of 2008

Statement of Purpose: Using my initiative and dedication, as Vice President, I will promote an open dialogue between the SGA and the Freshman class to accomplish our goals.

My goals are to:

- I would like to improve the elevators, especially in 150 Tremont
- I want to make it easier to find Suffolk's Offices
- I seek to increase communication between Residence and Commuter students outside of classes

Candidates for Representative of the Class of 2008



Caitlin Meagher
 Candidate for Representative of the Class of 2008 (4 seats available)

Statement of Purpose: I want to partake in the Student Government Association for one simple reason, to represent the class of 2008 and let their voice be heard.

My goals are to:

- Get more students to be actively involved in the Suffolk Community
- Make commuter students feel more connected to the University
- Raise issues/concerns brought up by the students themselves

3 Representative Write-in positions available in Class of 2008!

Candidates who complete election packets and comply with SGA and SAO election procedures will be given first consideration for SGA openings during election process. If there are more open seats than candidates who have fully complied with elections policies, write-in candidates will then be considered. Write-in candidates must receive four votes to qualify for consideration by the Student Government Association for open positions.

Please see complete policy on-line at www.suffolk.edu/getinvolved (click on SGA).

Patterson's 'letters'

Diana Rossi
Journal Staff

Apparently this was the summer of autobiographies and political satire, where Bush-bashing was placed on a temporary side burner by those who prefer Hunt's on their hot dogs and Jenna Jameson taught the world "How to Make Love like a Porn Star."

Whether it was Bill Clinton's highly anticipated "My Life," or Pamela Anderson's roman à clef, "Star," practically every celebrity thought society gave a damn about who the hell they were when really readers just wanted to see what all the hype was about or whether or not Bill would mention Monica.

In the midst of all this silly non-fiction, believe it or not authors still made up stories for the pure enjoyment of those who would rather read a ridiculously sappy love story or even a gut-wrenching make-you-think tearjerker, (think "The Five People You Meet in Heaven" or "Lovely Bones").

Renowned mystery and suspense writer James Patterson's first love story, "Suzanne's Diary for Nicholas," was greeted as a fan favorite.

He treats fans a second time around with his newest fiction novel, "Sam's Letters to Jennifer." The book currently sits at #11 on

the *New York Times* bestsellers list.

The book starts off with a message from Patterson asking, "Have you ever gotten a letter that changed your life completely?"

Jennifer has already lost her husband from a diving accident and her unborn child from the stress, when she receives a phone call beckoning her back to her childhood home after her beloved grandmother Sam falls into a coma.

Inside the house, Jennifer finds a stack of letters with her name on them. Sam has left those letters for her to read one by one in an attempt to explain life and love to Jennifer, while divulging juicy family secrets along the way.

Garnering inspiration from Sam's letters, Jennifer, at first reluctantly, allows herself to fall in love again with an unexpected source from her childhood town.

However, when her new love reveals he has a secret of his own, will Jennifer fight to keep this newfound love alive at all costs, or will she surrender to life's seemingly unending string of cruelty?

Although soaked through with sappiness and a little too optimistic for a cynic, "Sam's Letters to Jennifer" follows in the footsteps of Patterson's first love story, delivering just the right amount of love with just the right amount of story.

Lark and Amanda don't like people. But they love the Arts. Feel the same? Impersonally email us
suffolkjournal@hotmail.com.

Tiger attacks local scene

William Harris

Journal Contributor

There is a healthy community of songwriters here at Suffolk and one example is Daniel Striped Tiger, a four-piece group based right here in Boston.

Two of its members, or "legs," are students here at Suffolk: John Bogan, a Graphic Design major enrolled in the NESAD program and Jay St. Claire of the College of Arts and Sciences.

Its two other members, Sean Yeaton and Dan Madden, attend Salem State College and the Art Institute of Boston, respectively.

"We formed in Oct. of last year," said Bogan. "Jay and Sean started getting together, just playing guitar.

They came up with a song and asked me to play bass for it. Originally, Steve [the group's former drummer] was just going to sing, but he ended up playing drums also, because the other drummers we practiced with didn't work out. He also knew what sound we were going for, as far as what we wanted to sound like, so he worked out well."

The band's music can best be described as energetic. Bogan plays bass, with St. Claire and Yeaton on guitars. Dan Madden, the recently added drummer, also plays in a band called Pretty Faces, a Boston-based hardcore band.

Daniel Striped Tiger went on a tour of the East Coast this past summer. "The highlights were defi-

nately Philadelphia and Washington D.C.," Bogan said. "Especially in D.C., because the music scene is so big but at the same time very accessible.

We got to meet Ian MacKaye [of Fugazi] and you could tell that even people involved in the bigger bands were still very much a part of the smaller scene."

For a relatively young band, Daniel Striped Tiger has a rather impressive recording history. They released a self-titled debut cd-ep, consisting of ten songs, as well as a four song seven-inch record entitled "The Desert Bird." Both releases were recorded at Dead Air Studios in Amherst, MA.

A new full-length release is in the works. "It's going to be a large, expansive project," says Bogan. We've been writing the songs differently.

We come up with little ideas and just get together and play through them. If we get stumped, we just stop and come back to it later."

The band's last show was on Sept. 15, in New Hampshire with Akimbo and Ampere. There are several tentative shows in the works for the upcoming months. John and Jay are also looking into possibly playing shows on-campus here at Suffolk.

To find out more about the band, visit them online at www.danielstripedtiger.com. There you can get information about upcoming shows, the members, and get a better feel for the band.

Buy your textbooks on eBay

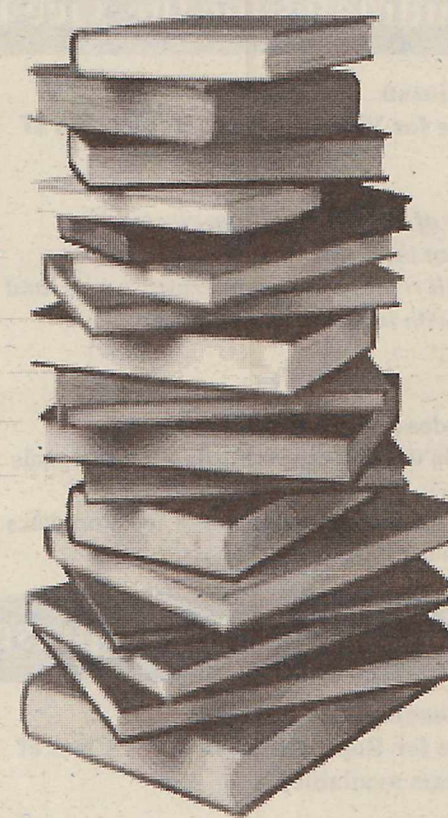
and save up to 45% off* the list price.

PREVENT OVERSPENDING

College for less. More for you.

Play online for a chance to WIN!**

- ★ \$2,500 eBay Shopping Spree!
- ★ SoBe cooler and drinks for a year!
- ★ Mobile phone and \$50 Verizon Wireless gift card!
- ★ Thousands of other prizes!



Prizes provided by:



www.ebay.com/college

*Savings based on a comparison of average sale prices for most popular textbooks on eBay.com during January 2004, with the list price of those books.

**No purchase necessary. The eBay Prevent Overspending Match and Win Game begins at 12:00 AM PDT 8/10/04 and ends at 11:59 PM PDT 9/30/04. Game is open to legal residents of the 50 United States and the District of Columbia, 18 years of age and older. Void in Puerto Rico and where prohibited. \$2500 shopping spree to be awarded as eBay Anything Points. For details and full official rules, go to www.ebay.com/college/rules.

© 2004 eBay Inc. All rights reserved. eBay and the eBay logo are registered trademarks of eBay Inc. Designated trademarks and brands are the property of their respective owners.

'Diamond' in the print

Kristen Sibiga

Journal Contributor

For most nineteen year olds having their name in print isn't on their list of things to do, but for junior Michelle Sibiga it took years of hard work to finally leave her stamp on something that generations would be able to enjoy.

That stamp came in the form of "The Diamond's Eye: A Collection of Works," a book, years in the making, that will finally be released nationally on Oct. 1.

In this interview, Michelle explains everything one need to know about "The Diamond's Eye," as she takes a break from writing her second novel.

Suffolk Journal : What exactly is The Diamond's Eye: A Collection of Works all about?

Michelle Sibiga: "The Diamond's Eye" is a compilation of poems, prose, and short stories that I started writing when I was ten years old. It's divided into three categories: Sincerity, Hurt and Fury. The book touches upon the discovery of friendship and love, a preschooler's wandering mind, a ravaging flood, an obsessive stalker and more.

SJ: How did you come up with the title?

MS: I actually got inspired by my German Shepard Diamond and thought it fit perfectly.

SJ: Now in another twist of names you actually published the book under your

pseudonym Mandy Aurora Copeland, why didn't you keep your original name?

MS: I thought it would be more intriguing to use a pen name like most other authors.

SJ: How long have you been working to get something you wrote published?

MS: Roughly two years.

SJ: Why did you choose to make your first published book a collection of works instead of a single story?

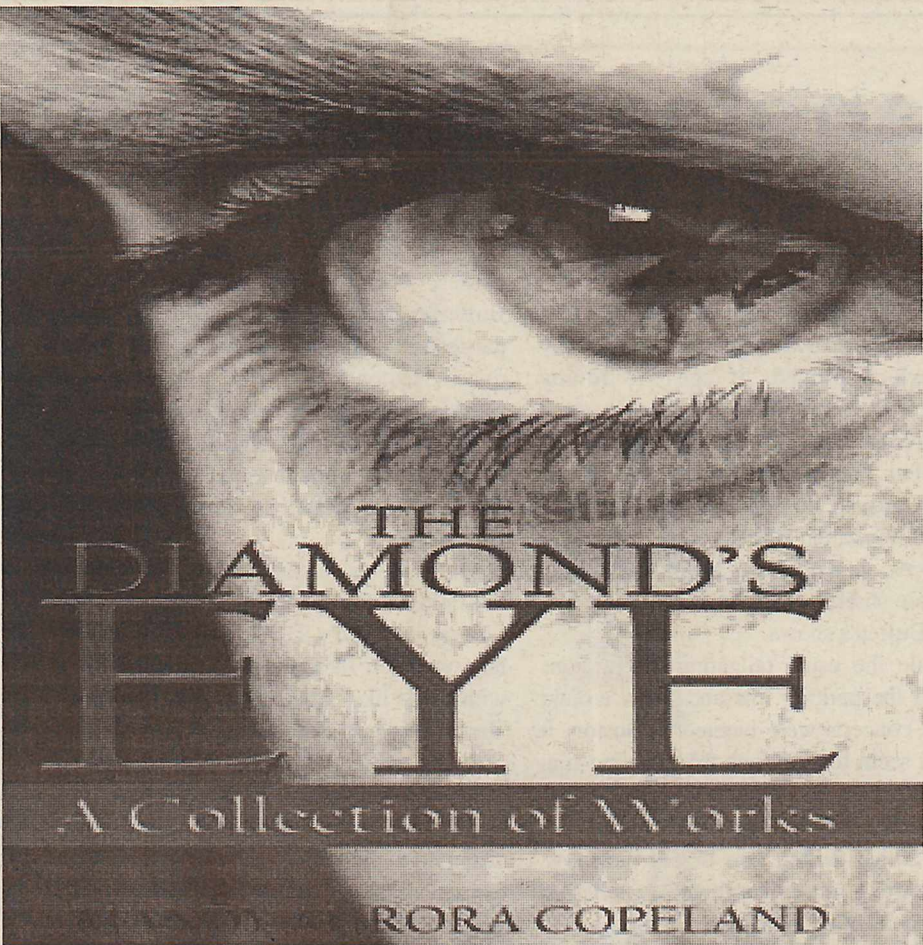
MS: Well because most of the stories I had written so far were short stories and not long enough to be a single book and I also had poems and prose that I wanted to have published and I had hoped to do it all as a complete set.

SJ: How did you come up with the ideas for the short stories?

MS: That's a good question. At the time I was writing them I was posting them on a message board online and I wrote what I thought people would like and the stories turned out to be a hit with my fan base online. And for every story that I wrote I felt inspired to write more. I call it writer's inspiration.

SJ: What's your favorite story in "The Diamond's Eye?"

MS: I don't have just one favorite story, but the two that I like in particular are "The Windfall" and "Dismal Sign." The reason being is because they are the latest stories I have written for the book and I feel that my



writing style has grown between my previous stories and these.

SJ: Which genre interests you the most?

MS: Suspense. I like to write suspenseful stories because it keeps the reader guessing so they aren't able to put the book down.

SJ: And finally there are very few young adults that have a published book under their belt and you are one of them. It is a rare achievement. When did you hear that you were going to be published

for the first time and what were you feeling?

MS: I found out December of 2003 and I was definitely shocked, but completely excited and I shared the news with everyone I knew right away.

Michelle Sibiga, or rather Mandy Aurora Copeland's, book The Diamond's Eye: A Collection of Works, will be released to the public on Oct. 1, 2004. Advance orders can currently be made through amazon.com.

2004 Student Payroll Schedule

Listed below you will find the Fall 2004 semester Student Payroll Schedule. Please note it is also available on our website at <http://www.suffolk.edu/payroll/student.html>

If you are a student worker you may want to clip the schedule and retain it for future reference. Your supervisor has been mailed a copy of the schedule.

GENERAL RULE: Student employees are paid every two weeks (bi-weekly) on Fridays. The work week ends on a Saturday (see schedule below). Any exceptions to this schedule will be sent in a memo from Payroll. TIME SHEETS are due in the usual drop boxes and in the Payroll Office NO LATER than 11:00 a.m. the following Monday.

PERIOD COVERED ending Saturday	TIMESHEET DUE 11:00 a.m. MondayFriday	PAYDATE
09/19-10/02	10/04/04	10/08/04
10/03-10/16	10/18/04	10/22/04
10/17-10/30	11/01/04	11/05/04
10/31-11/13	11/15/04	11/19/04
11/14-11/27	11/29/04	12/03/04
11/28-12/11	12/13/04	12/17/04
12/12-01/01/05*3 WEEKS*	01/03/05	01/07/05

Microsoft® Office OneNote® 2003 helps you keep it all together. Class notes. Lecture recordings. Web research you pulled at 2 a.m. With OneNote 2003 you never have to stress about where they're at. It's a note-taking program that gives you one place to take, organize, and find what you need—easily.

Microsoft Office OneNote 2003

Try it free for 60 days.

Go to www.suffolkjournal.net/onenote

© 2004 Microsoft Corporation. All rights reserved. Microsoft, the Office logo, and OneNote are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.

Parrotheads follow Buffett to Fenway Park

Jenn O'Callaghan

Journal Staff

Jimmy Buffett's "License to Chill" tour made a historic two-night stop at Fenway Park which proved, at age 57, Jimmy Buffett still knows how to throw a great party for his fans.

Buffett fans, often known as "parrotheads," arrived at Fenway with colorful clothes, Hawaiian shirts, grass skirts, lei necklaces, parrot hats, beach balls and inflatable sharks which have become a staple of Buffett's shows.

While the usual tailgating celebrations that fill the parking lots and areas around Buffett concerts were banned in Boston, it did not seem to stop fans from having fun, even before the show started.

Several local clubs and bars hosted parties to attract Buffett fans before the show, some starting more than three hours before the concert. For fans that had tickets to the show, they were also able to congregate on Yawkey Way prior to its start.

Unlike last year's Bruce Springsteen concert, when Yawkey Way was not shut down for fans. This served as another place for Buffett's fans to gather, eat, drink and share stories about past Buffett concerts.

The stage was in the outfield and featured tiki-style beach umbrellas and an island-like backdrop with palm trees and the sun. There were two large screens one on each side of the stage.

The screens provided close-ups of Buffett, the Coral Reefer Band, dancers and even the crowd.

It was also used to show pre-recorded

images to go along with the songs.

Some of the images included clips of Buffett when he was younger, some of Buffett's rarely seen music videos, tailgating parties and images of things near and dear to many Bostonians hearts. These images included clips of Boston Red Sox players.

Both Friday and Sunday nights shows were sold-out. They featured slightly different sets, but shared a strong party-like atmosphere.

Both shows featured many of Buffett's hits, plus a few of the new songs on his *License to Chill* CD. During both shows, fans were on their feet and singing along with songs like "Cheeseburger in Paradise," "Five O'Clock Somewhere," "Fins" and "Margaritaville" which has become known as the national anthem of "parrotheads."

Buffett also included other artists' songs throughout the shows. He sang a medley that included part of Prince's "Purple Rain," which led into his own song, "Why Don't We Get Drunk." He then combined it with "Sweet Caroline," a Neil Diamond song.

Other songs Buffett covered include Jesse Winchester's "Defying Gravity," the Grateful Dead's "Scarlet Begonias" and Crosby, Stills, and Nash's "Southern Cross."

During the shows, Buffett, the Coral Reefer Band and Coral Reefer dancers acknowledged Boston fans, occasionally altering some of the words to songs to reference Boston. The dancers also performed with baseball bats during one of the songs.

Fenway honored Buffett with his name placed on the scoreboard in left-center field.

Midway through the show on both nights, declaring that it was the seventh



Photo Courtesy of Mailboat Records

Jimmy Buffett brought his signature relaxed style to Fenway park.

inning stretch, Buffett called upon the Fenway Park organist to play "Take Me Out To the Ballgame," so all could sing along.

During the Friday night show, Buffett attempted to "Reverse the Curse" that the Red Sox are said to have. Buffett batted t-shirts into the crowd and had a Caribbean "Jolly Mon" reverse the curse.

Images of this were shown on the screens during the Sunday night show.

On Sunday night, Buffett and the Coral Reefer Band arrived at Fenway Park on a

Duck Tour Boat.

The band played music and Buffett was in the front, waving to the many fans who lined the street to welcome him.

Also on Sunday, during one of Buffett's two finales, a huge inflatable shark floated near the bleachers while the song "Fins" played.

It provided fans an opportunity to relax and enjoy a fun, colorful and entertaining experience, the kind only Jimmy Buffett can provide.

Walter Goes Pop

Dan Ducas

Journal Contributor

In the early-1990s, Quicksand defined the genre of post-hardcore. Breaking away from the standard formula from the hardcore scene they came from, Quicksand introduced a new groove and melody to a tiring genre, becoming one of the most underrated, yet influential bands of the '90s.

Being the main songwriter for such an important band (let's not forget Gorilla Biscuits and Rivals Schools) it's no question that Walter Schreifels' latest project has been met with much anticipation from his diehards. After the mysterious disappearance and break up of Rival Schools, fans have been left to wonder what Walter has been up to these past couple years.

Walking Concert is his answer. His latest effort may come as a shock to those expecting the second-coming of Quicksand, or even Rival Schools for that matter, but in no way does it disappoint.

Walking Concert has been a project in the works for the past year or so, going through a few different names and lineups, but Walter and the gang have finally put together an incredible debut with "Run To Be Born." What Walking Concert delivers is a record full of jangly, catchy rock, a far cry from the groove filled post-hardcore that Walter had created with Quicksand a decade earlier.

And where Rival Schools was more on the indie rock tip, Walking Concert breaks into a territory that has a major '60s British pop influence. It's obvious that with age, Walter has mellowed out and seems to have had his Faces and Who records in heavy

rotation lately.

The opening track and single "What's Your New Thing?" has an opening guitar riff that nods to the Who's "Substitute" and then breaks into a catchy melody and a chorus that will have you singing along the second time it comes around.

"Run to Be Born" is filled with two to three minute pop songs and a few even quicker jams such as "But You Know...It's True." The title track "Run To Be Born" an ode to a girl all too caught up in fame, has a definite "Sgt. Pepper" feel to it, while "Studio Space" is a straight rocker dedicated to the art of recording. Walter is also not afraid to reveal his influences with a cover of T.Rex's "Mustang Ford."

On "Animals" Walter shares with us his love for a day at the amusement park with his girl and on the Weezer-esque "Hands Up!" He deals with the issue of being robbed singing, "Thieves took my prized possessions/Right when I wasn't looking...They got in through the window/And left before we got home/But they won't get me down/cause they can't take away my sound."

Despite differing from his previous work, Walter's unmistakable, unique voice and the slightest hint of his signature guitar style are still present on Run. Also, the lyrics and overall themes within the record are much more fun and light-hearted than previous Schreifels material.

There is nothing musically groundbreaking going on here, but "Run To Be Born" proves to be an amazingly catchy pop record and Walking Concert definitely has the potential to blow up.

Walking Concert play the Middle East Upstairs Monday Oct.18.

CELEBRATE THE SPIRIT OF SUFFOLK!

FAMILY WEEKEND 2004

OCTOBER 15-17, 2004

Suffolk Night @ the Museum of Fine Arts

Student Performing Arts Presents
Fall Fest '04

Boston Duck Tours

Taste of Boston

Residence Life
Breakfast

And Much More!

For more information, visit the Office of Student Activities and Service Learning in Donahue 529 or at www.suffolk.edu/getinvolved. Pre-ordered tickets are available on a first come, first serve basis with a limit of six tickets per family for each event. Please submit registration forms with payments by Monday, October 4th.

“Who has put me here?”
—Pascal

Isaiah 40:26

Lift your eyes and look to the heavens:
Who created all these? He who brings
out the starry host one by one, and
calls them each by name...

Psalms 139:13-14

You made all the delicate, inner parts
of my body and knit me together in my
mother's womb. Thank you for making
me so wonderfully complex! Your work-
manship is marvelous...



More about our college ministry at RealLifeBoston.com

Can I afford to live off campus? Plain cheese pizza or splurge for pepperoni? **\$25 just for opening an account? Sweet!** I can order a couple of pizzas with that. I can't believe how much I'm paying in credit card fees. I wish I should get a part time job. I need a haircut. And quality of life. I wish I could check my account online. It'd be so easy. **Totally FREE Student Checking.**



You could win
\$20,000
in the
**Sovereign Bank
Campus Cash**
Sweepstakes!

Money on your mind? Open a **Totally FREE Student Checking®** account. You'll get lots of great features that make managing your money easy and convenient, like free NetBanking and BillPay. A no-annual-fee Sovereign Visa® CheckCard. And free transfers from your parents' account! We'll even give you a \$25 Thank-You Bonus* just for opening the account. Plus, we'll enter you to win up to \$20,000 in Sovereign Bank's Campus Cash Sweepstakes!††† For details, stop by, call, or visit us on the web.

1.877.SOV.BANK (768.2265)
www.sovereignbank.com/student



*After starter checks, student purchase checks. **U.S. transactions only. ATM Withdrawal may charge a separate fee. †\$25 bonus will be deposited into your new checking account within 70 days of account opening. Bonus is considered to be interest, subject to 1099 reporting. Bonus offering good through October 15, 2004. ††\$10 minimum deposit to open. †††This purchase required. Ask for details or visit www.sovereignbank.com/student.

Ramone missed, remembered by fans

Alyssa Falconer
Journal Staff

On Sept. 15, rock and roll sadly lost another great musician. Guitarist Johnny Ramone, of the influential NYC punk band The Ramones, lost his five-year battle with prostate cancer. He was 55 years old.

Johnny, who was born John Cummings, was surrounded by his wife Linda and close friends at the time of his death according to Reuters.

Ramones creative director and friend Arturo Vega mentioned that a public memorial is in the works and "will take place at some stage."

According to The Associated Press, on Sept. 12 a tribute concert was held in Los Angeles to celebrate The Ramones' 30th anniversary.

The concert also served as a fundraiser for cancer research. Johnny, who was too sick to attend, phoned in to speak to fans.

His death comes three years after that of lead singer Joey Ramone's, due to lymphatic cancer and just two years after bassist Dee Dee Ramone's death from an apparent drug overdose.

Drummer Tommy Ramone is now the only surviving member of the group's original line up.

The Ramones were together for 22 years; officially calling it quits in 1996.

Back in 1974, Johnny quit his construction job and co-founded The Ramones along with Joey, Dee Dee and Tommy Ramone.

Two years later, they released their self-titled first album. They went on to become one of the most influential bands in rock and roll history, inspiring bands such as The Sex Pistols, U2 and Nirvana.

In 2002, the band was inducted into the Rock and Roll Hall of Fame. Many credit the band with creating the original punk sound.

"A Ramones song lasts two minutes and is simple as hell, but the influence of that music is everywhere in modern



Photo Bob Gruen

Photo courtesy Rhino Records

The Ramones are hailed as the forefathers of the punk movement in America.

rock" says David McDougall of Chartattack.com.

"Johnny played hard and fast," said McDougall.

In an interview with *The Washington Times* in March 2004 Johnny said "I'm just honored that people still like us and people are nice to me...I really can't believe that my career has gone like it has."

Johnny Ramone was "the group's center of gravity" and provided balance and stability says the band's website officialramones.com.

Johnny helped hand-pick a collection of 30 tracks for

The Ramones' album *Loud, Fast, Ramones: Their Toughest Hits* released in February 2003.

"Johnny accomplished to the limit his life's aspirations, and in the process he made ours seem possible," said the group's official site.

David McDougall looks back fondly on Johnny's career in The Ramones.

"Johnny Ramone held stage right: feet apart, head down, a look of concentration on his face. He will be missed."

Hands-on study

BIOLOGY from page 1

ment, with unique animals compared to the rest of Maine, let alone the east coast," said Dr. Trott, FFS Research Associate and professor at Suffolk since 1989.

"Friedman Field Station is the only facility of its kind on Cobscook Bay," Trott said.

"It's one of the reasons I came [to Suffolk]," said Andria Schibler, a senior who attended the freshman trip in the fall of 2001. "I think the biology department has one of the closest relationships with its students."

Part of this is because of the Friedman Field Station," Schibler said.

Many of the students in BIO 333 enjoyed learning in a setting outside of the typical college classroom.

"You don't feel like a regular student. You lose that rigid connection between, 'You're a student sitting on a bench, I'm a teacher in front of the blackboard,'" explained Mateja Nenadovic, also a senior.

For Nenadovic, who spent his entire summer at the Friedman Field Station studying marine snails with the help of Dr. Merrill, the station provided an excellent chance to work closely with professionals within his field of inter-

est.

"In terms of professor to students, you cannot get a better ratio. It's 1-to-1," Nenadovic said.

"Their office hours are whenever you see them ... before breakfast, before dinner, before going to bed," he continued.

But, as many students could imagine before embarking on a three week trip into the wilderness, as Nenadovic put it, "Being in the field is not for everybody."

"I'm a city girl. I grew up in New York," said Adriana Cortes, yet another senior bio major to make the trip up to Edmunds. "I never really went camping. That was all new to me," she said.

"The mosquitoes ate me alive. I think the mosquito repellant was my perfume for the trip," explained Cortes, who admitted that it did take some getting used to before she could become comfortable at the station.

"[But] in the end I loved the setting. It was peaceful. It was simple, yet I was happy," she said.

"As a science major I learned it is very important to go out into nature and observe everything and realize how diverse and complicated our environment really is," Cortes continued. "I think it makes you appreciate your major more."

"It was honestly one of the best times of my life ... Those memories I'll treasure forever."



Courtesy Biology Department

Biology students take marine-life samples in a local river near Suffolk's Friedman Field Station.

Lopez family 'touched'

MEMORIAL from page 2

common and predictable adjectives to describe a typical good student. However, her husband still did not understand. She finally said it was the fact that he sat in the front row, "and got it."

"To Leo, one of the front row sitters in this life, it was an honor and a privilege to know you," Nanda said.

A slideshow presentation ended the ceremony.

Pictures of Lopez as a child and with friends from Suffolk were projected on a large screen.

Many in attendance cried open-

ly. While watching the slide show presentation, Lopez's mother shook her head in disbelief.

As the service was dismissed, friends hugged and cried and waited in line to sign a guest book to be given to the Lopez family as a keepsake.

The crowd did not dissipate quickly, as many stayed and spoke to the Lopez family.

Lopez, 20, was shot and killed June 6 in Charlestown. According to a friend, Lopez was at a birthday party that night.

A group from the party had gone outside to confront people

trying to steal another friend's car.

Lopez did not go out at first, but eventually went out to help someone who had got hurt in the altercation.

While he was outside Lopez was shot and later died at The Massachusetts General Hospital.

Boston Police spokesperson Beverly Ford said that no arrests have been made, but insists the case is not closed.

"Just because the case isn't in the news, doesn't mean it's not being investigated," Ford said.

Shift out of neutral. Make a choice.

Register to vote online.

Visit Suffolk Journal's Vote '04 channel.
www.suffolkjournal.net/vote

ROCK THE VOTE

Sponsored by

Common Grounds Coffee House
presents:

AN EVENING OF KARAOKE

Relax and hang out in our ultra hip coffee lounge
as faculty, staff and fellow students sing the night away

September 22
7:00 p.m.
Donahue Cafe

co-sponsored by Program Council



Sports

Wednesday, September 22, 2004

The Suffolk Journal

16

Different look - same intensity for lady rams

Rich Parenteau

Journal Staff

While the warm days of summer have officially come to an end, a new season of Suffolk athletics has officially begun.

Suffolk's finest are back this fall looking to recapture the success of last year's teams.

The women's volleyball season is already underway.

The Lady Rams have set the year off on a strong and positive note, both on and off the court.

After finishing 17-12 with an early first round exit from the playoffs last year, Suffolk has already posted 3 W's during the first five games of their season, with wins coming against Maine-Presque Isle, Maine-Maritime, and Regis College.

The Rams fell to Colby College in the 2004 Colby Invitational and also dropped a match against Roger Williams University last Thursday, accounting for both of their losses.

Last year through five games, Suffolk had only 2 wins.

While it seems as though the Lady Rams are well on their way to eclipsing their 2003 record, they are not getting ahead of themselves.

Head coach Elaine Schwager and the players aren't thinking about future games or where they will be come playoff time.

"Three and two is three and two. Our expectations are one game at a time," said Coach Schwager.

"The only thing that matters is UMass Boston Thursday. We'll take it one game at a



Suzi Brander - Journal Staff

Suffolk's lady rams practice in the Regan gymnasium Sept. 21.

time."

This focus will be important to sustain throughout the season with the number of new players who have joined the team.

This year's squad has a different look with all the roster changes that occurred in the off-season.

The team watched five of its players graduate last May, saw only five players return this season, and brought in eight new athletes, five of which are freshmen.

The Lady Rams are young, but should not have to worry about inexperience becoming a major factor during the season.

"We learned a lot from last year's team,"

said Katie Hemlin, who along with Jennifer Stinchfield, are co-captains.

"Everyone here is willing to work hard. There's always a team effort."

There is no doubt that they are ready and willing to do what it takes to improve and develop their skills on the court.

With the returning players comes not only talent, but also leadership, which will be a key element in the development of the new team.

Both Coach Schwager and the players have adopted a mindset that has strengthened their focus on playing as one, and that

epitomizes the definition of "team."

"This year we have a huge focus on team," said Schwager. "We're no superstars. If we are going to do this, it's going to be as a team."

Unity and solidarity are essential elements to any group of athletes, especially one as young as Suffolk's.

Yet, the Lady Rams seem to have taken on and bought into this concept.

Suffolk seems poised to have a successful season because they have a grasp on what it will take to win on the court.

The Lady Rams are working hard to limit the mistakes made on their side, while trying to capitalize on mistakes made on the opposing side.

"Our focus is on defense, and making sure we force the other teams to earn their points," Coach Schwager explained.

"That's going to make a big difference.

If we can force teams to earn their points then we'll come out on top."

With youth comes inexperience. However, with the leadership capabilities of these athletes and their willingness to play as a team, they can overcome the obstacles that many other teams stumble over.

The Rams will try to get back on the winning side Thursday night when they go to UMass Boston.

There's no question Suffolk has the talent and ability to out-perform anyone on any given night.

But as Coach Schwager said, they will stay focused as a team and concentrate on one game at a time.

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8320.

Wednesday, 9/22

Leadership and Organizational Effectiveness Seminar Sargent Hall 7:45-9 a.m.

Women's Tennis v. UMass-Boston Buckingham Browne and Nichols School 2-5pm

Senior Sciences Seminar D637 3-4pm
SUHA Movie Night Donahue 4th Floor Lounge 4 p.m.

GLBT Student and Allies Welcome Reception D 403 3:30-5 p.m.

Graduate Programs Information Session Omni Parker House Hotel 6-7:30 p.m.

Common Grounds Coffee House Donahue Café 7-10 p.m.

Suffolk Community Karaoke Night Donahue Café 7:30-8:30 p.m.

Thursday, 9/23

Campus Cruiser Training for Student Leaders D 218 1-2:30 p.m.

Senior Communications Workshop D 929 1-2 p.m.

Sol Y Canto in Concert C. Walsh Theatre 1-2:30 p.m.

Suffolk History Society Meeting B 101 1 p.m.

MBA/MPA Information Session Merrimack College Student Center 6-7 p.m.

SU Madrid, Spain Information Session D

403 1-2:30 p.m.

Prague, Czech Republic Information Session McDermott Conference Room 1-2:30 p.m.

Volleyball @ UMass-Boston UMass-Boston 6-8 p.m.

Friday, 9/24

Residence Hall Service Day Somerset Lounge-meet at 1:45 p.m.

Benefit Concert C. Walsh Theatre 7-8pm

Tuesday 9/28

SGA Elections for Class of 2008 HUB Center Daytime 9/28-9/30

Transcending Visions of Women and Gender Welcome Reception Archer Building, Munce Conference Room 1 p.m.

Tennis takes two

Jessica Trusiani
Journal Contributor

The Suffolk University women's tennis team is off to a strong start this year, winning both matches that they have competed in.

While rain forced a cancellation of their first match against Regis, Suffolk officially opened up their season against Emerson on September 11, and took the match 6-3.

Five days later, the Rams went up against Pine Manor and won 7-2.

Last Saturday's game between the Rams and Western New England College was also postponed due to rain.

While the weather has refused to cooperate thus far, it has not put a damper on the aura surrounding the team.

New head coach Stephen Counihan loves the team's eagerness and enthusiasm.

He replaces former coach Seth Joyal, who has since moved to Philadelphia.

Counihan was named the coach for both the men and women's tennis teams this season. Prior to his transfer to Suffolk, Counihan coached tennis for twelve years at Buckingham, Browne and Nichols School in Cambridge.

Despite this being his first time coaching tennis at the college

level, Counihan brings a substantial level experience to the team.

The Rams are looking to improve upon their 2003 mark, a season in which they had a 3-4 GNAC record and lost in the tournament quarter-finals against Simmons.

They were 3-8 overall on the season.

Counihan is excited about the team's chances this year, especially with the addition of Suffolk's No. 1 player, freshman Jen Nelson from Newburyport, Massachusetts.

"She is definitely a player to watch," Counihan said. "She plays way above her age.

Her maturity level and skills are extremely high for a freshman."

Other top players include seniors Rebecca Edwards and Becky Harlow, and sophomore Melinda Moy.

Another aspect about the team Counihan likes is their cohesiveness.

"The girls get along really well," he said.

When asked how he predicts the season will go Counihan replied, "Based on what we have, it should go well."

The Rams will put their 2-0 record on the line this week with upcoming home games September 22 against UMass Boston and September 25 against Johnson and Wales.

Upcoming Tennis and Volleyball Schedules

Women's Tennis

9/25 Vs. Johnson & Wales

9/28 Vs. Emmanuel

10/2 Vs. Albertus Magnus

All Home Matches at
Buckingham, Browne and
Nichols School

Women's Volleyball

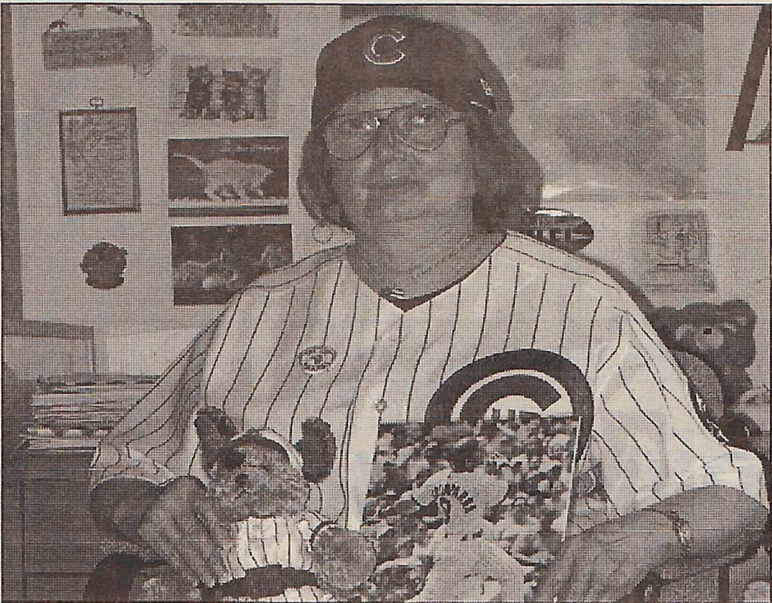
9/23 @ UMass Boston

9/25 @ St. Joseph's

10/1 @ Salem St.
Tournament

10/2 @ Salem St.
Tournament

All home games played
at Suffolk's Regan gymnasium



Suzi Brander - Journal Staff

Suffolk Professor and noted Red Sox fan Normine Bacigalupo has taken a hiatus from cheering on the home town team, and has followed her favorite player Nomar Garciapara to Chicago. Don't worry folks, she says she'll be back rooting for the Sox next season.

The Great Northeast Athletic Conference Volleyball Standings-Overall Records

Emmanuel	7	1	.875
Western New England	9	4	.692
Suffolk	3	2	.600
Rivier	3	2	.600
Emerson	3	2	.600
Johnson & Wales	6	5	.545
Southern Vermont	3	5	.375
Daniel Webster	1	2	.333
St. Joseph's	1	6	.143
Pine Manor	0	2	.000
Albertus Magnus	0	4	.000
Simmons	0	5	.000

"We are here to help you."

Need assistance in obtaining information and services?

Come and talk to us in

The Office of Retention Services

Claflin Building, 2nd Floor

20 Beacon Street

617-573-8798

or

Contact the Student Advisory Line @ sal@admin.suffolk.edu